



WESTERN NORTH CAROLINA DULCIMER COLLECTIVE

2000 – 2nd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

The Folk Art Center has been doing some rearranging of their collections, and have told us they need the Library space for exhibits. So, we're now meeting at the south end of the upstairs gallery, where we have played in the past for special events. Surprisingly, the sound is even better there than in the Library. Being out in the open, the sound carries throughout the Folk Art Center, so a lot more people are hearing us, as well.

Some sad news, now. Lee Hutchens, husband of Dan Hutchens, passed away in February. She was a regular at the meetings, and encouraged and helped Dan so much when he was having his own health problems. We'll miss her, and hope Dan is soon up to joining us again as our main singer.

Music this Quarter is all from a book I picked up in a bag of books at a library book sale. It was only 35¢ when it was new in 1948! I always try to keep an eye out for old books of traditional and folk music when I'm at sales and used book stores. I've gone through all of the books at our local library and my own collections, and need all of the ideas I can get for tunes after having songs in the newsletters for ten years, now!

SONG REVIEW SCHEDULE

APRIL 9:	The Eagle's Whistle	(3 rd Quarter, 1992)
	Father, Father	(1 st Quarter, 1990)
	Good Morning, Mr. Railroadman	(1 st Quarter, 1993)
MAY 14:	Hallelujah, I'm A Bum!	(4 th Quarter, 1992)
	Brady	(1 st Quarter, 1993)
	Duck Of The Meadow	(1 st Quarter, 1991)
JUNE 11:	Going Home	(4 th Quarter, 1993)
	Hush, Little Baby	(2 nd Quarter, 1992)
	Kind Sir	(2 nd Quarter, 1990)

Shlof, Bobbeli

Schlof, bobbeli, schlof,
Der Dawdi hie die schof,
Die Mommi hiet die laemcher,
In die griene schwaemmcher,
Schlof, bobbeli, schlof.

Sleep, little one, sleep,
Your daddy's watching the sheep,
Your mummy guards the little lambs,
In the sweet green meadow land,
Sleep, little one, sleep.

Union Train

1. O what is that I see
 yonder coming?
 O what is that I see
 yonder coming?
 O what is that I see
 yonder coming?
 Get on board, get on board!
2. It's that union train a-coming,
 It's that union train a-coming,
 It's that union train a-coming,
 Get on board, get on board!
3. It has saved a-many a thousand,
 It has saved a-many a thousand,
 It has saved a-many a thousand,
 Get on board, get on board!
4. It will carry us to freedom,
 It will carry us to freedom,
 It will carry us to freedom,
 Get on board, get on board!
5. It will carry us to vict'ry,
 It will carry us to vict'ry,
 It will carry us to vict'ry,
 Get on board, get on board!
6. Let us join the one big union,
 Let us join the one big union,
 Let us join the one big union,
 Get on board, get on board!

Spanish Is The Loving Tongue

1. Spanish is the loving tongue,
 Soft as music, light as spray;
 'Twas a girl I learned it from,
 Living down Sonora way.
 I don't look much like a lover,
 Yet I say her love words over,
 Often when I'm all alone,
 Mi amor, mi corazon.
2. Moonlight on the patio,
 Old señora nodding near,
 Me and Juana talking low,
 So the madre couldn't hear.
 How those hours
 would go a-flying,
 And too soon I'd hear her sighing,
 In her little sorry tone,
 Mi amor, mi corazon.
3. Never seen her since that night,
 I can't cross the line, you know,
 Wanted for a gambling fight,
 Like as not it's better so.
 Yet I've always
 sort of missed her,
 Since that last sad night
 I kissed her,
 Left her heart and lost my own,
 Mi amor, mi corazon.

(All tunes and words from "A Treasury of Folk Songs", Bantam Books, New York, NY, 1948.)

Schlof, Bobeli

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D	A7					D					
	Schlof Sleep,		bob- lit- be- tle			li, one,		schlof, sleep,			Der Your	
Notes	F#	-	-	E	F#	E	D	-	-	-	-	A
D	0			1	1	1	0					0
A	0			0	0	0	0					0
dd	2	-	-	1	2	1	0	-	-	-	-	0
D	0			4	4	4	0					0
A	3			0	0	0	0					0
AA	5	-	-	4	5	5	3	-	-	-	-	0

	D	A7					D					
	Daw- day-		di dy's		hiet watch- ing		die the		schlof, sheep,			Die Your
Notes	F#	-	F#	E	F#	E	D	-	-	-	-	A
D	0		0	1	1	1	0					0
A	0		0	0	0	0	0					0
dd	2	-	2	1	2	1	0	-	-	-	-	0
D	0		0	4	4	4	0					0
A	3		3	0	0	0	0					0
AA	5	-	5	4	5	4	3	-	-	-	-	0

	A7				D				A7										
	Mom- mum-		mi my		heit guards		die the		laem- lit- tle		cher lamb,		In In		die the		grie- sweet		ne green
Notes	G	-	G	E	-	E	A	-	A	F#	-	-	G	-	G	E	-	E	
D	1		1	1		1	0		0	0			1		1	1		1	
A	0		0	0		0	0		0	0			0		0	0		0	
dd	3	-	3	1	-	1	4	-	4	2	-	-	3	-	3	1	-	1	
D	4		4	4		4	0		0	0			4		4	4		4	
A	4		4	4		4	5		5	3			4		4	4		4	
AA	6	-	6	4	-	4	7	-	7	5	-	-	6	-	6	4	-	4	

	D			D			A7			D								
	schawemm- mead-		cher, ow land,			Schlof Sleep,			bob-be- lit- tle one,			schlof. sleep.						
Notes	A	-	G	F#	-	-	F#	-	-	E	F#	E	D	-	-	-	-	-
D	1		1	0			0			1	1	1	0					
A	0		0	0			0			0	0	0	0					
dd	4		-	3	2	-	2			1	2	1	0					
D	4			4	0		0			4	4	4	0					
A	4			4	3		3			0	0	0	0					
AA	7		-	6	5	-	5			4	5	4	3					

Union Train

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	<p>D</p> <p>O what is that</p> <p>I see yon- der com- ing?</p>
<p>Notes</p> <p>A - A F# A -</p> <p>F#- - - - -</p> <p>- - A - A - B -</p> <p>F# - D - - - - -</p>	<p>D 0 0 0 0</p> <p>A 0 0 0 0</p> <p>dd 4 - 4 2 4 -</p> <p>D 0 0 0 0</p> <p>A 0 0 0 0</p> <p>AA 7 - 7 5 7 -</p>
<p>D 0 0 0 0</p> <p>A 0 0 0 0</p> <p>dd 4 - 4 2 4 -</p> <p>D 0 0 0 0</p> <p>A 0 0 0 0</p> <p>AA 7 - 7 5 7 -</p>	<p>0 0 0 0</p> <p>0 0 0 0</p> <p>2 - - - - -</p> <p>0 0 0 0</p> <p>0 0 0 0</p> <p>5 - - - - -</p>
<p>D 0 0 0 0</p> <p>A 0 0 0 0</p> <p>dd 4 - 4 2 4 -</p> <p>D 0 0 0 0</p> <p>A 0 0 0 0</p> <p>AA 7 - 7 5 7 -</p>	<p>0 0 0 0</p> <p>0 0 0 0</p> <p>- - 4 - 4 - 5 -</p> <p>0 0 0 0</p> <p>0 0 0 0</p> <p>- - 7 - 7 - 8 -</p>
<p>D 0 0 0 0</p> <p>A 0 0 0 0</p> <p>dd 4 - 4 2 4 -</p> <p>D 0 0 0 0</p> <p>A 0 0 0 0</p> <p>AA 7 - 7 5 7 -</p>	<p>0 0</p> <p>0 0</p> <p>2 - 0 - - - - -</p> <p>0 0</p> <p>0 0</p> <p>5 - 3 - - - - -</p>

	<p>A7</p> <p>O what is that</p> <p>I see yon- der com- ing?</p>
<p>- - A - A F# A -</p> <p>E - - - - -</p> <p>- - A - A - B -</p> <p>F# - D - - - - -</p>	<p>0 0 0 0</p> <p>0 0 0 0</p> <p>- - 4 - 4 2 4 -</p> <p>1 0</p> <p>1 - - - - -</p> <p>4 4 4</p> <p>0 0 0</p> <p>- - 4 - 4 - 5 -</p> <p>0 0</p> <p>0 0</p> <p>2 - 0 - - - - -</p>
<p>0 0 0 0</p> <p>0 0 0 0</p> <p>- - 4 - 4 2 4 -</p> <p>4 0</p> <p>4 - - - - -</p> <p>4 4 4</p> <p>0 0 0</p> <p>- - 7 - 7 - 8 -</p> <p>0 0</p> <p>0 0</p> <p>5 - 3 - - - - -</p>	<p>4 4 4</p> <p>0 0 0</p> <p>- - 4 - 4 - 5 -</p> <p>4 4 4</p> <p>0 0 0</p> <p>- - 7 - 7 - 8 -</p> <p>0 0</p> <p>0 0</p> <p>5 - 3 - - - - -</p>
<p>0 0 0 0</p> <p>0 0 0 0</p> <p>- - 7 - 7 5 7 -</p> <p>4 0</p> <p>4 - - - - -</p> <p>4 4 4</p> <p>0 0 0</p> <p>- - 7 - 7 - 8 -</p> <p>0 0</p> <p>0 0</p> <p>5 - 3 - - - - -</p>	<p>0 0</p> <p>0 0</p> <p>2 - 0 - - - - -</p> <p>0 0</p> <p>0 0</p> <p>5 - 3 - - - - -</p>

	<p>G</p> <p>O what is that</p> <p>I see yon- der com- ing?</p>
<p>- - A - A F# B -</p> <p>D - - - - -</p> <p>- - A - B - A -</p> <p>F# - D - - - - -</p>	<p>0 0 0 0</p> <p>0 0 0 0</p> <p>- - 4 - 4 2 5 -</p> <p>5 6</p> <p>7 - - - - -</p> <p>5 5 5</p> <p>6 6 6</p> <p>- - 4 - 5 - 4 -</p> <p>2 2</p> <p>1 1</p> <p>2 - 0 - - - - -</p>
<p>0 0 0 0</p> <p>0 0 0 0</p> <p>- - 4 - 4 2 5 -</p> <p>5 6</p> <p>7 - - - - -</p> <p>5 5 5</p> <p>6 6 6</p> <p>- - 4 - 5 - 4 -</p> <p>0 0</p> <p>0 0</p> <p>2 - 0 - - - - -</p>	<p>0 0 0 0</p> <p>0 0 0 0</p> <p>5 8 -</p> <p>10 - - - - -</p> <p>5 5 5</p> <p>6 6 6</p> <p>- - 7 - 8 - 7 -</p> <p>0 0</p> <p>0 0</p> <p>5 - 3 - - - - -</p>
<p>0 0 0 0</p> <p>0 0 0 0</p> <p>- - 7 - 7 5 8 -</p> <p>10 - - - - -</p> <p>5 5 5</p> <p>6 6 6</p> <p>- - 7 - 8 - 7 -</p> <p>0 0</p> <p>0 0</p> <p>5 - 3 - - - - -</p>	<p>0 0</p> <p>0 0</p> <p>2 - 0 - - - - -</p> <p>0 0</p> <p>0 0</p> <p>5 - 3 - - - - -</p>

	<p>D</p> <p>Get on board,</p> <p>A7</p> <p>Get on board!</p> <p>D</p>
<p>- - - - D - D -</p> <p>F# - - - - -</p> <p>- - - - E E - -</p> <p>D - - - - -</p>	<p>2 2</p> <p>1 1</p> <p>0 0</p> <p>- - - - 0 - 0 -</p> <p>0 0</p> <p>0 0</p> <p>2 - - - - -</p> <p>1 1</p> <p>1 1 - -</p> <p>0 0</p> <p>0 0</p> <p>0 0</p> <p>4 4</p> <p>0 0</p> <p>- - - - 4 4 - -</p> <p>0 0</p> <p>0 0</p> <p>3 - - - - -</p>
<p>2 2</p> <p>1 1</p> <p>0 0</p> <p>- - - - 0 - 0 -</p> <p>0 0</p> <p>0 0</p> <p>2 - - - - -</p> <p>1 1</p> <p>1 1 - -</p> <p>0 0</p> <p>0 0</p> <p>4 4</p> <p>0 0</p> <p>- - - - 4 4 - -</p> <p>0 0</p> <p>0 0</p> <p>3 - - - - -</p>	<p>0 0</p> <p>0 0</p> <p>2 - - - - -</p> <p>1 1</p> <p>1 1 - -</p> <p>0 0</p> <p>0 0</p> <p>4 4</p> <p>0 0</p> <p>- - - - 4 4 - -</p> <p>0 0</p> <p>0 0</p> <p>3 - - - - -</p>
<p>0 0</p> <p>0 0</p> <p>- - - - 0 - 0 -</p> <p>0 0</p> <p>0 0</p> <p>2 - - - - -</p> <p>1 1</p> <p>1 1 - -</p> <p>0 0</p> <p>0 0</p> <p>4 4</p> <p>0 0</p> <p>- - - - 4 4 - -</p> <p>0 0</p> <p>0 0</p> <p>3 - - - - -</p>	<p>0 0</p> <p>0 0</p> <p>2 - - - - -</p> <p>1 1</p> <p>1 1 - -</p> <p>0 0</p> <p>0 0</p> <p>4 4</p> <p>0 0</p> <p>- - - - 4 4 - -</p> <p>0 0</p> <p>0 0</p> <p>3 - - - - -</p>

Spanish Is The Loving Tongue

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D	F#m	G	D	A7
	Span- ish is the		lov- ing tongue,	Soft as mus- ic,	light as spray;
Notes	F# - F#	A - A	B B - D - -	F# - F# A - F#	E - D E - -
D	0 0 2 2		3 3 5	0 0 0 0	1 1 1
A	0 0 2 2		3 3 6	0 0 0 0	0 0 0
dd	2 - 2 4 - 4		5 5 - 7 - -	2 - 2 4 - 2	1 - 0 1 - -
D	0 0 0 0		0 0 0	0 0 0 0	4 4 4
A	3 3 5 5		6 6 8	3 3 5 3	0 0 0
AA	5 - 5 7 - 7		8 8 - 10 - -	5 - 5 7 - 5	4 - 3 4 - -

	D	F#m	G	D	A7	D
	'Twas a girl I		learned it from,	Liv- ing down So-	nor- a way.	
Notes	F# - F#	A - A	B - B D - -	F# F# - A - F#	E - D D - -	
D	0 0 2 2		3 3 5	0 0 0 0	1 1 0	
A	0 0 2 2		3 3 6	0 0 0 0	0 0 0	
dd	2 - 2 4 - 4		5 - 5 7 - -	2 2 - 4 - 2	1 - 0 0 - -	
D	0 0 0 0		0 0 0	0 0 0 0	4 4 0	
A	3 3 5 5		6 6 8	3 3 5 3	0 0 0	
AA	5 - 5 7 - 7		8 - 8 10 - -	5 5 - 7 - 5	4 - 3 0 - -	

	D	G	D	A7
	I don't look much		like a lov- er,	Yet, I say her love words o- ver,
Notes	D - D	C# - A	B - B B A -	F# - F# A - F# F# D - F# E -
D	0 0 0 0		3 3 0 0	0 0 0 0
A	0 0 0 0		3 3 0 0	0 0 0 0
dd	7 - 7 6+ - 4		5 - 5 5 4 -	2 - 2 4 - 2
D	0 0 0 0		0 0 0 0	0 0 4 4
A	7 7 7 5		6 6 6 5	3 3 0 0
AA	10 - 10 9 - 7		8 - 8 8 7 -	5 3 - 5 4 -

	D	F#m	G	D	A7	D
	Of- ten when I'm		all a- lone,	"Mi a- mor, mi	cor- a- zon."	
Notes	F# - F#	A - A	B - B D - -	F# - F# A - F#	E - . D D - -	
D	0 0 2 2		3 3 5	0 0 0 0	1 1 0	
A	0 0 2 2		3 3 6	0 0 0 0	0 0 0	
dd	2 - 2 4 - 4		5 - 5 7 - -	2 - 2 4 - 2	1 - . 0 0 - -	
D	0 0 0 0		0 0 0	0 0 0 0	4 4 0	
A	3 3 5 5		6 6 8	3 3 5 3	0 0 0	
AA	5 - 5 7 - 7		8 - 8 10 - -	5 - 5 7 - 5	4 - . 3 3 - -	

MEETING DATES

We can't have refreshments in our new meeting area, so we no longer schedule hosts/hostesses. (Let's honor our schedule with the Folk Art Center and not start setting up until 2:00, even though we're always so anxious to get together and play some music!)

April 9, 2000 - Regular Meeting
May 14, 2000 - Regular Meeting
June 11, 2000 - Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726